

SDAH 452

What Heavenly Music

For the EA-GPA Alumni Reunion
April 13, 14 2018, Enterprise, Kansas

HEAVENLY MUSIC

From Hymns and Tunes, 1886

Arr. Ruth Ann Wade '58

James White's

Hymns for God's Peculiar People1849

Soprano

Alto

Tenor

Bass

Piano

What heav-en - ly_ mu - sic steals o - ver the

What heav-en - ly_ mu - sic steals o - ver the

What heav-en - ly_ mu - sic steals o - ver the

What heav-en - ly_ mu - sic steals o - ver the

S

A

T

B

Pno.

8

sea!_ En - tranc-ing the sens - es like sweet mel - o - dy! 'Tis the voice of the an-gels borne soft on the air; For

sea!_ En - tranc-ing the sens - es like sweet mel - o - dy! 'Tis the voice of the an-gels borne soft on the air; For

sea!_ En - tranc-ing the sens - es like sweet mel - o - dy! 'Tis the voice of the an-gels borne soft on the air; For

sea!_ En - tranc-ing the sens - es like sweet mel - o - dy! 'Tis the voice of the an-gels borne soft on the air; For

What Heavenly Music

2

17

S me they are sing - ing; their wel - come I hear. On the banks of old

A me they are sing - ing; their wel - come I hear. On the banks of old

T me they are sing - ing; their wel - come I hear. On the banks of old

B me they are sing - ing; their wel - come I hear. On the banks of old

Pno. me they are sing - ing; their wel - come I hear. banks of old

25

S Jor - dan, here gaz - ing I stand, And ear - nest - ly long - ing, I stretch forth What my hand; Send a con - voy of

A Jor - dan, here gaz - ing I stand, And ear - nest - ly long - ing, I stretch forth my hand; Send a con - voy of

T Jor - dan, here gaz - ing I stand, And ear - nest - ly long - ing, I stretch forth my hand; Send a con - voy of

B Jor - dan, here gaz - ing I stand, And ear - nest - ly long - ing, I stretch forth my hand; Send a con - voy of

Pno. Jor - dan, here gaz - ing I stand, And ear - nest - ly long - ing, I stretch forth What my hand; Send a con - voy of

What Heavenly Music

33 Descant

S Let me join that sweet mu - sic; come, take me a - way.

A an - gels, dear Je - sus, I pray! Let me join that sweet mu - sic; come, take me a - way.

T an - gels, dear Je - sus, I pray! Let me join that sweet mu - sic; come, take me a - way.

B an - gels, dear Je - sus, I pray! Let me join that sweet mu - sic; come, take me a - way.

33 an - gels, dear Je - sus, I pray! Let me join that sweet mu - sic; come, take me a - way.

41 rit. Descant

S If Je - sus per - mit, the wild

A Though dark are the wa - ters and rough is the wave, If Je - sus per - mit, the wild

T Though dark are the wa - ters and rough is the wave, If Je - sus per - mit, the wild

B Though dark are the wa - ters and rough is the wave, If Je - sus per - mit, the wild

41 rit. Though dark are the wa - ters and rough is the wave, If Je - sus per - mit, the wild

What Heavenly Music

rit.

a tempo

49

Surg - es I'll brave; ———

Surg - es I'll brave; ——— For that heav-en - ly mu-sic hath rav-ished me so, I must join in that cho - rus! I'll

Surg - es I'll brave; ——— For that heav-en - ly mu-sic hath rav-ished me so, — I must join in that cho - rus! I'll

Surg - es I'll brave; ——— For that heav-en - ly mu-sic hath rav-ished me so, — I must join in that cho - rus! I'll

rit.

a tempo

49

Surg - es I'll brave; ——— For that heav-en - ly mu-sic hath rav-ished me so, I must join in that cho - rus! I'll

Descant

What heav - en - ly mu - sic steals

go! let me go! What heav - en - ly — mu - sic steals

go! let me go! What heav - en - ly mu - sic steals

go! let me go! What heav - en - ly — mu - sic steals

Congregation stands to sing Stanza 1 with Choir

58

go! let me go! What heav - en - ly mu - sic steals

Descant Sopranos

What Heavenly Music

66

S
A
T
B

Pno.

o - ver the sea!_ En - tranc-ing the sens - es like sweet mel - o - dy! 'Tis the voice of the an - gels borne soft on the

75

S
A
T
B

Pno.

air; For me they are sing - ing; their wel - come I_ hear. For me they are sing - ing; their wel - come I_ hear.

75

Pno.

air; For me they are sing - ing; their wel - come I_ hear. For me they are sing - ing; their wel - come I_ hear.